

Miss Normand Denies Taylor Was Fiance

(Continued from page one)

been expected to be jealous?" was asked.

"No, on my honor, I knew of no woman who might have been jealous of my friendship," said Miss Normand. "Neither is there any man who would have had the slightest reason for resenting our friendship."

"Right here I want to add that I did not return to Mr. Taylor's house to find these letters and telegrams. They were of too innocent a nature to warrant such action. I am mighty sorry they are lost, however, as they would have proved everything I have said concerning them."

"I had known Mr. Taylor for a long time. We were interested in the same things, went to dinners together and had many a long talk. But that does not necessarily mean anything, even among the much discussed picture people about whom one hears so much these days."

"But Henry Peavey (Taylor's valet) says that you—"

"Well, Peavey may have said that I talked of marrying Mr. Taylor, or not, but it positively isn't true. I said nothing of the sort. We were just friends, that is all."

"Would you care to explain why friends would make use of the terms of endearment that are declared to have had their place in your letters and telegrams?"

"Such terms—if you care to call them endearing ones—were used in their lighter sense only," she said. "They did not apply to either of us. You readily understand that, and nobody would seriously call a big, strong man like Taylor, a soldier and man of the world, baby, except in jest, and this with a demure shrug of her shoulder. 'You're a baby,' would seriously call me 'Blessed Baby,' would you?"

Was a Favored Guest

Remarks made by Peavey to which Miss Normand took exception had to do with Taylor's numerous telephone calls to her, his sending of flowers and, on one occasion, of sending Peavey to dispatch a \$50 bouquet of roses to her. Peavey also reiterated that "Taylor had loved Miss Normand a lot" and that she had visited him on many occasions, eaten Peavey's own special pudding and otherwise made herself a favored guest of the place.

This afternoon a representative of Miss Normand called at Police Headquarters to announce that the star would like to have the number of her telephone changed. So many callers have made use of it to tell her of occasions when they last saw her, of rumors involving her name and other facts of equal importance that she wishes to make use of it as a method of escaping further publicity, that even to picture stars, occasionally becomes objectionable.

To-morrow many favorites of the screen will turn out to pay their last respects to Taylor, whose life here was one of film success only. Some of the best-known players and directors will follow the body to the grave.

The service will be held at St. Paul's Pro-Cathedral. The Rev. Dr. William MacCormack will have charge.

Pauline Frederick Weds Sweetheart of Girlhood

Special Dispatch to The Tribune

LOS ANGELES, Feb. 6.—Pauline Frederick, the actress, who here to-day is married to Santa Ana to Dr. Charles Alton Rutherford, a Seattle physician. Dr. Rutherford had waited twenty years to become her husband, and in that time the actress has been twice married and divorced, once to Willard Mack, playwright and actor, who happens to be in Los Angeles just now.

The marriage, which was unexpected by friends, was not made known until today, when Miss Frederick returned to the Robertson-Cole studios, where she is working on a picture.

The decision to wed was made at 5 p. m. Saturday in the parlors of the Ambassador Hotel and the ceremony was performed at 7 p. m. in the parlors of the Christian Church at Santa Ana by the pastor, the Rev. F. T. Porter. Jack Gardner and Miss Louise Dresser were there, and as old friends were asked to go along.

The pre-nuptial supper was at a "hot dog" lunch counter, where ham sandwiches were served.

Dr. Rutherford will make a flying trip to Seattle to adjust his professional affairs and then return. Dr. and Mrs. Rutherford will take a house in the Beverly Hills section here. In the marriage license Dr. Rutherford's age was given as forty-six and Miss Frederick's as thirty-seven. She was married as Beatrice Libby, which was her maiden name, abandoned when she first went on the stage as Pauline Frederick. Miss Frederick and Dr. Rutherford were sweethearts back in Boston when she was seventeen and he twenty-six. Then she went on the stage. She was married to Frank M. Andrews, the New York architect, who designed the Hotel McAlpin. They were divorced, and Miss Frederick married Mr. Mack, who had been twice married.

warm sunny California
by ship and train
100 Golden Hours of Sea to New Orleans
then 2 night on the Sunset Limited
Every mile as scenic as the next

Send NOW for information and booklets
SOUTHERN PACIFIC LINES
A. J. POSTON, Gen'l Agt. Passenger Dept.
165 Broadway, Room 2015
Cortlandt 4600

Knickerbocker Grill
42d St. at Broadway
Phone Bryant 1846

Mrs. Irene Castle
ANNOUNCES HER RE-APPEARANCE
Beginning To-morrow Night
WHERE SHE WILL DANCE NIGHTLY AT SUPPER
LUNCHEONS DINNERS

Mark Cross
The World's Greatest Leather Stores
NEW YORK
404 Fifth Ave. 253 Broadway
(at 27th Street) (Opp. City Hall)
BOSTON LONDON
145 Tremont St. 89 Regent St.
Dealers Throughout the World

"Cross" Duplex Purse
Shown open and closed. One of which is made of genuine morocco leather in red, green or purple, silk lining, other one (which also makes a bag) is made of black, green or purple, silk lining, other one (which also makes a bag) is made of black, green or purple, silk lining. Each purse may be carried separately if desired, as they are both attached with a buckle to hold together. Size 5 inches long, 3 inches wide. \$14.00

"Cross" Cigarette Magazine
For metering. Holding 24 cigarettes. A full day's supply. Tan or black, genuine leather case, with removable cover. Size 3 1/2 x 5 1/2 inches. Taking small space in your hand bag, when traveling. Usual value, \$4.75. Initials stamped 36 extra.

"Cross" Smoker's Tray
This tray is conveniently arranged with a silver-plated match box holder, back, two cigar rests at side. Removable glass ash pan. Mahogany base, 7-inch diameter. Tax 20c. \$4.00

Man, in Woman's Garb. Arrested in Fund Fraud
Parades Through B. R. T. Train Seeking Cash for 'Starving Russians' Relatives Hungry

John Hurley, twenty-seven years old, of 262 Jane Street, was arrested last night while masquerading as a woman and collecting funds for "starving Russians" on a crowded uptown train of the B. R. T. Hurley carried a phonograph, which was playing, and he had collected \$1.10 in a tin pail when apprehended by Detective Monks of the B. R. T. staff.

Arraigned later before Magistrate McAndrews in Night Court charged with impersonation and illegal soliciting of money, Hurley told the magistrate he was driven to adoption of the phonograph device through misfortune. He had been living with a sister, the mother of several small children, who are on the verge of starvation. He thought New Yorkers would be lie contribute to the support of starving children in New York as in Russia.

Questions by Magistrate McAndrews as to why he wore women's attire Hurley replied that he had only one pair of trousers, which were in a bad state of disrepair. The gown he had been wearing on phonograph tours, he said, was his sister's party dress. "A relic of happier days."

Although his cheeks were heavily rouged and powdered the prisoner displayed a palpable growth of beard.

Art Critics to Say If "Nude Girl With Shawl" Is Refined

Belongs to Painting at Show. Called Vulgar by Some. Is to Undergo Acid Test of His Fellow Club Members

The art committee of the National Arts Club, 15 Gramercy Park, will decide at a meeting to-morrow whether cognizance should be taken of protests made against the "Nude Girl With a Shawl," the painting which George Bellows has contributed to the club's current annual exhibition. A sole jurisdiction over the hanging of pictures in this club lies with the committee. Upon the latter's action depends whether the picture will remain on the walls throughout the remainder of the month or will be banished from sight in the interests of refinement.

Officials of the club, including Mr. Bellows, who himself is a member of the art committee, are inclined to regard the numerous objections to the painting lightly and as the sciences of artistic prides. P. Louis Mora, chairman of the committee, however, is differently about it, saying he was disturbed by the numerous objections. He admitted that the question of the painting being a refined work of art had been brought to his attention.

"I am going to have by meeting on Wednesday. We will then determine what will be done. There is too much of that kind of criticism going around the country now," Mr. Mora said.

John Clyde Oswald, secretary of the National Arts Club, yesterday said he had received protests from members of the club and others concerning the Bellows painting on the ground that it was a "vulgar" work, and that the nude figure was too exposed. He added, and to the executive committee, he added, and was passed along for the decision of the art committee, which promoted the exhibition.

Mr. Bellows, according to Secretary Oswald, was a member of the jury of selection and as paintings submitted by jury members are usually accepted it is probable that the picture was not questioned until after the show opened.

The painting represents a three-quarter view of a seated female nude figure facing forward and having a shawl draped across her lap. It is painted in the characteristic bold, unadorned and uncolored style in which Mr. Bellows's art and offered a strong contrast in manner and subject to most of the eighty-odd pictures in the exhibition.

Among the members of the art committee who will pass on the merits of the work are G. Glenn Newell, Douglass, Edward J. Wheeler and Mr. Oswald.

King George May Honor Architect of This City

LONDON, Feb. 6.—The name of Thomas Hastings, a New York architect, is to be submitted to King George with the suggestion that he would be a fit recipient of the royal gold medal for architecture for the current year.

This decision was announced after a meeting to-night of the council of the Royal Institute of British Architects.

"CLUB DURANT" AT DELMONICOS

Fifth Ave. and Forty-fourth St. MR. BASIL DURANT and MISS MARY McCORD who will dance twice nightly—at 12 Midnight and 2 A. M. AND BENNIE KRUEGER and HIS BRUNSWICK ORCHESTRA

Weekday Even. 11 o'clock Dinner Sundays 7 P. M. COUVERT CHARGE \$1.50

SLOAN'S RELIEVES NEURALGIC ACHES

FOR forty years Sloan's Liniment has been the quickest relief for neuralgia, sciatica and rheumatism, tired muscles and lame backs. Ask your neighbor.

You just know from its stimulating healthy odor that it will do you good. Keep Sloan's handy and apply freely at the first twinge. It penetrates without rubbing.

Those sudden sprains and strains which unfit you for work or play are soon eased when Sloan's is used. The sensation of comfort and warmth which readily follows its use, Sloan's masters pain. You'll find Sloan's Liniment clean and non-staining.

At all druggists—35c, 70c, \$1.40.

Sloan's Liniment

(Pain's enemy)

Rouart Collection Of Japanese Color Prints on Sale Here

\$21,180 Realized First Day at American Galleries; Westerner Pays \$1,250 for Choki's "Osaka Beauty"

A fine collection of Japanese color prints, that of the late Alois Rouart, of Paris, went on sale yesterday at the American Art Galleries, bringing high prices and a total of \$21,180 for the 407 prints constituting the day's offerings.

The portrait print entitled "An Osaka Beauty," by Eishosai Choki, brought the highest sum of the evening session, going to Frederick W. Gookin, an agent for a Western collector, for \$1,250. The same buyer also acquired many other rare prints, including the representation of the actor Ichimatsu as a woman, by Masanobu, for \$150; Katsunobu's "The Woman in Black," for \$120; "The Apparition of Yama-uma," a scene from an eighteenth-century play, by Hokusai, for \$410, and Masanobu's figure of Sanjo Kantaro for \$400. The fine Choki specimen was a large head and bust portrait of the "Beauty," with mica ground, fine in arrangement and simplicity of line.

The Katsunobu represents a Buddhist regulation officer with a sword and figure, she being attired in a large shade hat and a black rinz kimono. The two Masanobu prints are stage subjects, Sanjo Kantaro as an elaborately dressed kensei, and Ichimatsu, appearing as a wistaria tea house. The latter's figure as early as 1742. All were signed and in fine condition. Last night's session was \$19,475; the afternoon's \$10,702.50.

"Wakame no Tama-yu," Chushingura, to K. Oshima, \$520; "Young Woman Under a Willow," Kiyomasa, to Frederick W. Gookin, \$350; "The Sheltering Tree," Utamaro, to the same buyer, \$370; "Portrait of Hanaoichi of Ogi-ya," Utamaro, to K. Oshima, \$330; "The Six Famous Poets," series of portraits, by Rokkasho, to W. W. Gookin, agent, \$820; "Meng Hsiao-yun," landscape, Shikō, to P. S. Colburn, \$310; "Blowing Up the Fire," Utamaro, to P. W. Gookin, \$300; "The Second Bando," Kiyomasa, to P. S. Colburn, \$280; "Figure of Taya," Utamaro, to P. W. Gookin, \$255; "Kita and a Goishi," Utamaro, to the same buyer, \$240.

Volume by Thackeray Is Sold for \$2,350

One of Three Copies of "The Exquisite"—A Farce in Two Acts—Brings Big Price

One of the only three copies in this country of "The Exquisite: A Farce in Two Acts," with four plates from drawings by Thackeray, printed in London in 1839 and one of the most rare of this author's works, was sold last night at the Anderson galleries to Miss Belle De C. Greene for \$2,350. This was the highest interest offered at the sale of the Thackeray library collected by Henry Sayre Van Duzer, of this city. The session, which will be followed by additional offerings from the collection this evening, realized \$18,000.50.

The three catalogues as excessively rare and there is no proof that the play was ever acted. The present copy was formerly in the Lambert collection and but three copies are known in America.

A fine copy of the excessively rare collection of nine plates drawn Thackeray entitled, "Flora et Zephyrus," and signed with the pseudonym, "Theophilus Wagstaff," brought \$100 from collector De Kern. Each plate, however, bears the author's monogram, "W. T." They are unbound and uncolored and believed to be in the original condition.

Mr. Kern's catalogue, a second edition of Charlotte Brontë's "Jane Eyre," in which are inserted autograph letters from Thackeray and from Miss Brontë. It brought \$420.

Rare edition of "King Glumpus," with illustrations by Thackeray, to Gabriel Wells, \$1,150; rare copy of "The Gownsmen," edited by Thackeray, to J. P. Drake, \$975; collection of fourteen drawings for "The Irish Sketch Book," some unpublished, by

Thackeray, to W. R. Hearst, \$900; original Thackeray drawing, "Literature Presenting Science to Humanity," to W. M. Hill, \$700; five original drawings for "Dr. Birch," by Thackeray, to W. R. Hearst, \$700; "The History of Pen-dennis," with one page of the original manuscript and one original drawing, first edition, to W. R. Hearst, \$700.

Steel Man Admits Theater Was Like House of Cards

Superintendent of Brooklyn Job That Cost Lives of Seven Tells of 'Haphazard Work'

James Cavanaugh, of the firm of Cavanaugh & Planchon, steel constructors, admitted yesterday before Chief Magistrate William McAdoo in Part 10 of the Supreme Court, Brooklyn, that the American Theatre, Bedford and Park avenues, Brooklyn, which collapsed November 20 last, was put up in the fashion that "a child erects a house with a pack of cards." Seven workmen were killed in the accident.

Cavanaugh was the only witness examined yesterday. When his testimony was concluded an adjournment was taken. The next hearing in connection with Chief Magistrate McAdoo's investigation will be conducted February 15.

In reply to questions of District Attorney Ruston, Cavanaugh said that the construction work was carried on in a "haphazard way" and that as superintendent he was responsible for the job. He said that the trusses were not anchored and that no knee braces were used and that he had never seen the owners of the building look over the plans.

The trusses used in construction of the building were so fragile, Cavanaugh said, that they had to be lowered to the street lashed with planks in order to stiffen them while they were being placed in position.

O'Brien Advocates Delay In New Gas Standards

Corporation Counsel John P. O'Brien said yesterday at the first of the public hearings to be held by the Public Service Commission on the proposed change of the standard of gas measurement from 22 candle power to the British thermal unit, that most companies have been furnishing gas of only four or five candle power, when twenty-two was required.

O'Brien asked that consideration of the issues be deferred pending decision by the Appellate Division in the Kings County Gas Company case. This case, he said, would have to be decided before the standards could be legislated on with safety.

Counsel for large numbers of gas consumers took issue with Mr. O'Brien on the proposal of postponement and declared that the commission had full legal rights to fix rates and standards now. The establishment of a graduated rate for large users in place of the present flat rate was recommended.

The commission decided to continue the hearings. The next one will be held to-day in the rooms of the Merchants' Association in the Wolworth Building.

The Stage Door

"The Cat and the Canary" will open to-night at the National Theatre. There will be no matinee to-morrow, but there will be an extra performance next Monday afternoon, Lincoln's Birthday.

Maria Laub will present "Fodders" as the new comedy at the New York Theatre. She will play the role of Mrs. Laub. She will play the role of Mrs. Laub. She will play the role of Mrs. Laub.

"The S. S. Tenacity" preceded by its curtain raiser, "The Monkey's Paw," will open at the Broadway Theatre on Friday evening. She will play the role of Mrs. Laub. She will play the role of Mrs. Laub. She will play the role of Mrs. Laub.

The Southern Theatre celebrates its second anniversary next Sunday.

On the Screen

"Four Horsemen of the Apocalypse" at the Capitol and "Boomerang Bill" at Rialto

By Harriette Underhill

If we had seen "The Four Horsemen of the Apocalypse" when it was first produced we should not have marveled so greatly at the later works of Rex Ingram, such as "The Conquering Power" and "Turn to the Right." When we visited the Capitol yesterday it was our first viewing of Mr. Ingram's first big success and surely it is a great picture and Mr. Ingram is a great director. It is, of course, too late in the day for a review of "The Four Horsemen," but one cannot refrain from speaking of the excellence of the adaptation which Rex Ingram has made from Vicente Blasco Ibañez's novel and the excellence of the acting. Rudolph Valentino is so lovable as the tango king, Julio Desnoyers, that you can't help hoping Miss Mathis will devote from the original right at the end and let him live. Nor could we see to see Alice Terry, as the beautiful Marguerite, doomed to a life of martyrdom with John Sainpierre. It is one thing to read about such things and quite a different matter to see them enacted by fascinating people whom you know. The picture runs for two hours and is the only feature on the program.

Straight from the final heart-breaking scene at the Capitol we went down to the Rialto and saw Lionel Barrymore in "Boomerang Bill." Here is another story with an unhappy ending, and another story, as soon as the picture opens, because Boomerang Bill wanders past two men seated on a bench in the park and one, a policeman, tells his story to the other, a potential lawbreaker. Bill is old and bent and is peddling shoelaces, so you know before you start that the end is unhappy. This picture would be much stronger if the policeman and the potential lawbreaker were left out, for at the end the policeman explains why it is that Bill is so unhappy in language that no policeman ever used. He winds up by saying, "He tried to build a home of love on a foundation of crime." Very pretty, but not exactly the way one of our own traffic cops would put it. However, he has ceased to expect anything human from title writers, anyway.

There is a mother in the picture who is responsible for all the trouble of Bill, and also for his sweetheart, Annie. She was always getting up and to more her to the country in the first place Bill robbed a bank after he had made a vow to travel straight. It was to be his last job, but, of course, he was caught at it and sent to Sing Sing. Bill and Annie swore to be true and they were almost happy for a year, looking forward to the time when Bill would be released, and then mother got ill again and another man wanted to marry Annie. She said she hated him, but would marry him to that his money might save mother. Now, what could the poor man say we ask? Why not the greatest good for the greatest number? Wasn't Bill's future at stake, and also Annie's happiness? How tired one becomes of the eternal spirit of self-sacrifice which is so prevalent among heroes and heroines of the screen.

Mr. Barrymore gives a splendid and convincing performance of Boomerang Bill. He is ably assisted by Marguerite Marsh as Annie and Margaret Seddon as the ever ailing mother. The story is by Jack Boyle, the adaptation by Doris Hobart and the direction by Tom Terris.

The overture is Liszt's "Les Preludes." May Fabian sings the "Bird Song" from "Laghiaceli." The comedy is called "How Men Up" and features Snub Pollard.

At the Rivoli "Moran of the Lady Letty" is the feature. The woman next to us kept calling it "Moron of the Lady Letty," and we were more than half afraid that this might prove to be true. However, our fears were quite groundless and "Moran of the Lady Letty" proved to be excellent entertainment. Also Moran was an extremely level-headed young woman who betrayed her good sense on every occasion save one. This was when she refused Rudolph Valentino, telling him that she did not care for him at all. If she hadn't taken that back later on we should perhaps have believed that the woman who sat next to us was right.

The Lady Letty is a shin and Moran is the captain's daughter. When their cargo catches on fire she is rescued by a pirate ship on which Ramon, the hero, had been shanghaied. Ramon knew all about the ocean from sailing a yacht around the harbor, and when Moran blows into his life he is second captain discovers that Moran is not a boy and says, "Ah, ha!" under his breath. Then when every one has gone to sleep on the ship he goes to her cabin and acts like a Shiek. Valentino has evidently forgotten all about his recent transgressions, for he follows the wicked captain and makes him behave for the remainder of the picture. When they reach port neither Moran nor Ramon gets dressed up in evening clothes and then exclaims in delight at the changed appearance of the other.

Ramon goes ashore to telephone, meets the old crowd of friends, including his fiancée, and then goes back to Moran in his same old clothes. This is a triumph for the scenario writer and the author of the stars of who ever was responsible for this radical departure from movie methods. Miss Dalton also plays the entire six reels with her hair cut like a boy, but she manages to look attractive without a perm, and, in a manner of speaking, she had one.

George Richardson, who resembles Valentino in a dozen ways ("Three for Jack" in costume). The people tried to give him an encore, but he refused to be lured back.

A picture called "The Enchantress" opens the program. It is a beautiful "cracked ice" in the name of a comedy which shows some very those fascinating rubber dolls in action. Victoria Kruger is seen in one of her dances to "Mammet Mania."

COURT BEAUTIES

of King Charles the Second Painted by SIR PETER LELY

Painter to the King Born 1618—Died 1680 at Scott & Fowles

667 Fifth Avenue Between 52d and 53d Streets

give him an encore, but he refused to be lured back.

A picture called "The Enchantress" opens the program. It is a beautiful "cracked ice" in the name of a comedy which shows some very those fascinating rubber dolls in action. Victoria Kruger is seen in one of her dances to "Mammet Mania."

W. & J. SLOANE

Fifth Avenue and 47th Street, New York City

KARNAK

"The Aristocrat of American Wiltons"

A KARNAK RUG IS THAT UNION OF BEAUTY AND DURABILITY WHICH WELL DESERVES A PLACE EVEN IN THE MOST DISTINGUISHED ROOM.

9 FEET X 12 FEET \$100

Free delivery to all shipping points in the United States STORE HOURS 9 A. M. to 5 P. M.

Flint's Fine Furniture

MID-WINTER SALE DINING ROOM, BEDROOM and LIVING ROOM SUITES ALSO PERSIAN and CHINESE RUGS AT REDUCTIONS OF 10% TO 50%

This sale has brought home most convincingly to a great many that highest quality can be associated with prices far lower than is frequently quoted for inferior grades. This is not a mere statement, but a proven fact. You have only to compare to realize that you save when you buy at Flint's.

Flint & Horner 20-26 West 36th St. "Conventionally" near Fifth Avenue

February Sale of Lamps and Furniture

Discounts of 10% to 50% on all lamps and shades, furniture, and objects of interior decoration

IN lamps and shades everything from a tiny boudoir lamp to a stately floor standard is available. In furniture the list is long and varied, what with gateleg tables, console sets, tea wagons and chairs. And in decorations there are marbles and bronzes, screens and mirrors in a category too long to permit recounting.

Two things, however, apply to all: the standard of good taste which the lamps, furniture and decorations evidence, and the discounts of 10% to 50% which are the discounts of this February Sale.

OVINGTON'S

"The Gift Shop of Fifth Avenue" FIFTH AVENUE AT 39TH STREET

Lamps and shades of many kinds and odd furniture as well may be had at discounts of 10% to 50%.

ANNUAL SALE

JALGER WOOLWARE

At Unusual Price Reductions

AN EVENT OF IMPORTANCE FOR MEN WOMEN CHILDREN

Sweaters, Topcoats, Waistcoats, Hats, Hose, Gloves, Undergarments, Slippers & Scarfs.

Motor & Steamer Rugs, Blankets, Outdoor Sleeping Bags and Novelties of Pure Wool.

SALE TO BE HELD FROM FEBRUARY 6th to 18th

Jaeger Woolware 100% VIRGIN WOOL

306 Fifth Avenue Near 31st Street

22 Maiden Lane Near Nassau Street

Mail orders will receive our customary prompt attention.

NOT the usual commonplace sale—but one that includes all the articles regularly carried in stock—at prices that set a new low level for woolware of such character. In purity of texture and detail of workmanship the typical high standard observed by Jaeger is evidenced throughout—a standard that has given Jaeger a leadership in woolware that cannot be approached.

Illustrations of various woolen goods including sweaters, coats, hats, and accessories.